

Program outcomes, program specific outcomes and course outcomes of the department of Santali are stated:

PROGRAMME OUTCOMES: The program has enabled UG level students in Santali to get acquainted with one of the oldest and most widely spoken of the tribal languages of India, a dream come true for writers who have grown up in the last few decades. exercising inexpressible impact on the life and culture of the Indians with the explicit aim of inspiring as well as uplifting qualitatively each and everyone, directly or otherwise concerned with.

COURSE OUTCOMES (MAJOR):

SEMESTER: 1 PAPER-CC-1: The course has enhanced the inquisitiveness of the students for knowing the historical background of the ancient Santali literature, before 1845 AD. This paper is designed to introduce students to the prevailing oral literature before the Santali written literature. From this paper students get an idea about the origin of Santali literature and the classification of Santali literature. Also discussed here are some chapters of oral literature. These include Folk Songs, folk Story, Rhyme, Proverbs, Riddle and Idioms. Folk Songs include *Baha, Sahray, Karam, Danshay, Dong, Langre* and *Pata*.

PAPER- CC-2: This paper is designed to give students an idea about the Austric language family and the Santali language. It also introduces students with Origin and Development of Santali Language, Affiliation with Austric Language family, Characteristic of Santali Language, Peculiarity of Santali Language, Neighbouring Language impact on Santali Language.

SEMESTER 2: PAPER -CC-3: This paper focuses on a portion of folklore. The courses included here inserts the following topics: i) Origin & Development of Santali Folk Literature, ii) Folk Tales, iii) Kind of Folk Tales (Tales, Fable, Fairytale, Legend, Myth), iv) Proverbs, Riddles, Phrases. The B.A Honours courses also insert more or less the same type of contents as may be conducive to learning of the Santali literature and language.

PAPER-CC-4: Through this course, the students to peep into a specific area of the history of Santali literature. It basically helps the students to know about the beginning of Santali written literature of that era. Students gain knowledge about the following topics: i) History of Santali Literature (Medieval period: 1845–1947) - Starting(1845) of Santali written Literature ii)Anthropologist, Missionaries and Traveller's Contribution on Santali Language and Literature, iv) Santal Rebellions and its impact on Santali Literature, iii) Grammar& Dictionary and iv) Magazines.

SEMESTER-3: PAPER-CC5 : This course is intended to help students gain knowledge about Santali grammar. The aspects of grammar where students can gain knowledge here are-i) Part of Speech, ii) Tense, Number, Gender, iii) Sound, script, etc.

PAPER-CC-6: The course aims at helping the students to be introduced to the Santali Folk Literature & Culture which students will be able to learn about the ancient culture, customs, social customs of the Santal nation.

PAPER -CC-7 : This course is designed to give students an idea about the modern literature of Santali literature. Where students can learn about modern day Important Authors ,Important Books, Awards, Magazine& Journal .

SEMESTER-4: PAPER-CC-8: This course is designed for students to gain knowledge about language and Santali linguistics. Here are the things that students will have the opportunity to acquire knowledge- i) Definition of Language, ii) Characteristics of Santali Language, iii) Peculiarities of Santali Language, iv) Phonology, Morphology, Syntax, Semantics, etc.

PAPER-CC-9: The main goal of this course is to get to know the different tribal languages and how much they have improved in terms of language and literature. Also to find out how similar or different Santali language is with those languages. There is also a comparative discussion with Santali and other Indian languages such as Bengali, Hindi and Oriya.

PAPER-CC-10: The outcome of this course is to introduce the students with Theory of Santali literature. Students of this course will gain knowledge about Santali Word Power, Juice –*Rasa*, Rhetoric- *Abhran*, Prosody - *Chhanda*, Epic, Poetry, Prose, Novel, Short Story, Drama, Lyric, Tragedy, Comedy, Climax, Essay, Travalogue, Life History, Sketches, Classicism, Romanticism, Naturalism, Realism, Symbolism, Criticism. etc.

SEMESTER-5: PAPER-CC11: The course is designed to introduce the students with the introduction of Santali novel literature i.e. the first novel, the **Harmawag Ato**, composed by R.R.Kisku Rapaj. Moreover, it introduces the readers with the romantic novel '*Ajay Gada dhipre*' by Nathaniel Murmu. Also here students are introduced to four short stories. Those are *Bapurij Kin* – Hriday Narayan Mandol, Adhir, *Manmi*- Badol Hembram, *Khuni Matkom Dare* – Thakur Prasad Murmu and *Boyha kuri* – Rabon Baskey.

PAPER-CC12: The course is intended for making the students acquainted with the one highly adored Mahakavyas namely , the *Kirtankali* by Narayan Soren 'Toresutam' and the *Baha Dalwak*, by Poul Jujhar Soren , it is first Santali poetry. The students will also get acquainted with a few more poems which are- **Gathaw Baha Mala** – Aditya Mitra 'Santali', *Chandmala* – Gorachand Tudu, *Aven Arang* Thakur Prasad Murmu and *Anto Baha Mala* – Tej Narayan Murmu.

SEMESTER-6: PAPER-CC13: The purpose of this course is to introduce the students to Santali Drama Literature . Here students will be introduced to three Dramas *Sansar Phend* by Sadharamchand Murmu, *Bidu Chandan* by Pndth. Raghunath Murmu and *Mala Mudam* by Jomadar Kisku and two one-act plays, those are- *Sirjon* by Dr. K.C. Tudu and *Maya Sutam* by Badal Hembram. Students also get acquainted with some of the famous essays in this course.

PAPER-CC-14: This course is designed to introduce students to Santali magazine and journal. The magazines mentioned here are 1. **Hor Hoponren Pera** 2. **Pera Hor** 3. **Darwak** 4. **Marshal Tabon** 5. **Marshal** 7. **Horsongbad** 8. **Jugsirijol** 9. **Paschim Bangla** 10. **Tetre** 11. **Sili**. Apart from Santali literature, the students get some introduction to Bengali literature here. In Bengali Literature

Novel: 1. *Aranya Banhi* by Tarasankar Bandhyapadhy, 2. *Operation Bosai Tudu* by Mahaseta Devy
and drama *Devi Gorjan* by Utpol Dutta.